Cultural heritage list

Part of: GS-I- CULTURE (PT-MAINS-PERSONALITY TEST)

Draft intangible cultural heritage list released by the Union Culture Ministry.

Details:

- 106 items have been listed as intangible cultural heritage in the draft released by the Union Culture Ministry as a part of the ministry’s Vision 2024 programme.
  - Out of these 13 traditions of Indian intangible cultural heritage are already recognised by UNESCO.
  - As per the 2003 UNESCO Convention for Safeguarding of Intangible Cultural Heritage, the list has five broad categories — oral traditions, performing arts, social practices, knowledge and practices related to nature and traditional craftsmanship.

Some of the major mentions in the draft list:

- **Kalaripayuttu (martial art form)** — Kerala
- **Kolam (practice of making designs at the entrance of homes and temples)** — Kerala, Andhra Pradesh, Tamil Nadu and Andhra Pradesh.
- **Pachoti (Traditional folk festival—birth of a baby, particularly a male infant is celebrated with relatives and neighbours. Related to the birth of Krishna)** — Assam
- **Kinnar Kanthgeet (Oral traditions of the transgender community)** — Delhi
- **Patola silk textiles (Geometric and figurative patterns)** — Gujarat (Patan)
- **Buddhist chanting** — Leh and Kargil districts
- **Kalam Bhat or Qalambaft gharana of Sufiana music** — Jammu and Kashmir
- **Khor (Rice Beer by Tangkhul community)** — Manipur
- **Tying a turban or safa** — Rajasthan

Other notable mentions include:

- Devotional music of Qawwali and the music of the oldest instrument in the country, the Veena.
- The Kumbh Mela and Ramlila traditions of different States.
- The compositions of Ameer Khusro.
- The making of gourd vessels and wicker baskets in Manipur.
- Different forms of shadow puppet theatre — Chamadyacha Bahulya in Maharashtra, Tolu Bommalatta in Andhra Pradesh and Tamil Nadu, Togalu...
Gombeyatta in Karnataka, Tolpava Kuthu in Kerala and Ravanchhaya in Odisha — have also been included.

The national list is an attempt to **further awareness and protection** to the valuable cultural heritage of India.