Zardoszi

Zardozi work is a type of embroidery predominant in India, Pakistan and Bangladesh. It is a type of heavy and elaborate metal embroidery on a silk, satin, or velvet fabric base.

It was patronized by the Mughals that involves weaving metallic threads. Designs are often created using gold and silver threads and can incorporate pearls, beads, and precious stones. However, in recent times craftsmen make use of a combination of copper wire, with a golden or silver polish, and silk thread.

It is used as decoration for a wide range of applications, including clothes, household textiles, and animal trappings. Historically, it was used to adorn the walls of royal tents, scabbards, wall hangings and the paraphernalia of regal elephants and horses.