Hunar Haat

**Syllabus subtopic:** Welfare Schemes for Vulnerable Sections of the population by the Centre and States and the Performance of these Schemes

**Prelims and Mains focus:** about Hunar Haats and its significance; about USTTAD scheme

**Context:** Union Minister for Minority Affairs said in Ranchi (Jharkhand) that the Government has been working to provide international markets to India’s magnificent indigenous handmade art/crafts.

**About the event**

- Union Minister for Tribal Affairs and Union Minister for Minority Affairs were inaugurating “Hunar Haat” at Harmu Ground, Harmu Chowk in Ranchi (Jharkhand).

- This “Hunar Haat” is being organised by Union Minority Affairs Ministry from 29th February to 08th March, 2020. This is for the first time that “Hunar Haat” is being organised in Jharkhand. This is the 21st “Hunar Haat” of the Union Minority Affairs Ministry.

- 125 stalls have been set up at “Hunar Haat” in Ranchi where more than 250 artisans and craftsmen including women artisans from across the country are participating. Artisans have brought with them rare exquisite handmade indigenous products from every corner of the country. Visitors will also enjoy traditional delicacies of various states and cultural programmes, to be held daily.

**About Hunar Haat**
• Organised by ministry of minority affairs under “USTTAD” scheme at different parts of the country, it is an exhibition of handicrafts and traditional products made by artisans from the minority communities.

• These Haat aim to provide market exposure and employment opportunities to artisans, craftsmen and traditional culinary experts.

**Significance**

• Hunar Haat have become a successful mission to **provide employment and employment opportunities** and national as well international **markets** for thousands of master artisans, craftsmen and culinary experts.

• It is an effective mission which has been **ensuring that the common people become a part of mainstream** economic development.

• It has been providing market and opportunity to India’s indigenous legacy of handmade art/crafts. “Hunar Haat” has proved to be **magnificent platform** to understand India’s **rich cultural heritage** under one roof.

• While on one hand, “Hunar Haat” has **ensured “Kaushal Ko Kaam”**, on the other hand it has **given international recognition** to legacy of Indian art/crafts.

• More than 3 lakh artisans, craftsmen, culinary experts and people associated with them including a large number of women artisans have been provided employment and employment opportunities through “Hunar Haat” in the last 3 years.

**About USTTAD Scheme**
USTTAD (Upgrading the Skills and Training in Traditional Arts/Crafts for Development) scheme of Ministry of Minority Affairs, is a Central Sector Scheme which aims to preserve heritage of traditional arts and crafts of minority communities and build capacity of traditional craftspersons and artisans and establish linkages of traditional skills with the global market.

More Hunar Haats to come

The next “Hunar Haat” will be organized in Chandigarh from 13th to 22nd March, 2020. In the coming days, “Hunar Haat” will be organized in Gurugram, Bengaluru, Chennai, Kolkata, Dehradun, Patna, Bhopal, Nagpur, Raipur, Puducherry, Amritsar, Jammu, Shimla, Goa, Kochi, Guwahati, Bhubneshwar, Ajmer and other places. So far, “Hunar Haat” have been organized at various places in the country such as Delhi, Mumbai, Prayagraj, Lucknow, Jaipur, Ahmedabad, Hyderabad, Puducherry and Indore.